

KATERINA GIMON

b. 1993 - Burlington, Ontario
(Phonetic) KA-tur-ee-na GIH-min
(IPA) ka.tʰr.i.nə ɡɪ.mɪn

Long Bio (307 words)

Composer, improviser, and vocalist **Katerina Gimon**'s uniquely dynamic, poignant, and eclectic compositional style has earned her a reputation as a distinct voice in contemporary Canadian composition and beyond. Her music has been described as “sheer radiance” ([Campbell River Mirror](#)), “imbued...with human emotion” ([San Diego Story](#)), and capable of taking listeners on a “fascinating journey of textural discovery” ([Ludwig Van](#)), earning her several honours including multiple SOCAN Awards ([2022](#), [2021](#), [2016](#)), nomination for Western Canadian Composer of the Year ([2023](#), [2021](#)), and a [Barbara Pentland Award for Outstanding Composition](#) (2022).

In her music, Katerina draws influence from a myriad of places — from the Ukrainian folk music of her heritage to indie rock, as well as from her roots as a songwriter. Her compositions are performed widely across Canada, the United States, and internationally, with notable performances at Carnegie Hall, Berliner Philharmonie, and the Hong Kong Cultural Centre. Recent commissions include new music for the Vancouver Symphony Orchestra, Orpheus Choir of Toronto, National Youth Orchestra of Canada, and re:Naissance Opera. Katerina is the composer-in-residence for [Myriad Ensemble](#) and is based in Metro Vancouver, British Columbia, Canada.

In addition to her composing work, Katerina is also a founding member (vocalist, electronics, co-composer) of dynamic new music and AR/VR collective [Chroma Mixed Media](#) alongside multi-media artists [David Storen](#) and [Brian Topp](#). Excited by the ever-evolving landscape of technology in today’s society, Chroma endeavours to explore new avenues and intersections for artistic expression by combining various art forms and new technologies to explore new possibilities and challenge audience expectations.

Katerina holds a Master of Music in Composition from the University of British Columbia ('17) and an Honours Bachelor of Music degree in Composition and Improvisation from Wilfrid Laurier University ('15). When she isn’t making music, Katerina enjoys playing board games, puzzling, adventuring outdoors, and relaxing with her partner and their two cats.

www.katerinagimon.com

Medium Bio (215 words)

Composer, improviser, and vocalist **Katerina Gimon**'s uniquely dynamic, poignant, and eclectic compositional style has earned her a reputation as a distinct voice in contemporary Canadian composition and beyond. Her music has been described as “sheer radiance” ([Campbell River Mirror](#)), “imbued...with human emotion” ([San Diego Story](#)), and capable of taking listeners on a “fascinating journey of textural discovery” ([Ludwig Van](#)), earning her several honours including multiple SOCAN Awards ([2022](#), [2021](#), [2016](#)), nomination for Western Canadian Composer of the Year ([2023](#), [2021](#)), and a [Barbara Pentland Award for Outstanding Composition](#) (2022).

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Short Bio (103 words)

Katerina Gimon is an award-winning Canadian composer whose uniquely dynamic, poignant, and eclectic compositional style has gained her a reputation as a distinctive voice in contemporary Canadian composition and beyond. Her music has been described as “sheer radiance” ([Campbell River Mirror](#)), “imbued...with human emotion” ([San Diego Story](#)), and capable of taking listeners on a “fascinating journey of textural discovery” ([Ludwig Van](#)). In her music, Katerina draws influence from a myriad of places — from the Ukrainian folk music of her heritage to indie rock, as well as from her roots as a songwriter. Her music is performed widely across Canada, the USA, and internationally.

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