

Boundless

Katerina Gimon

Freely, ad lib

$\text{♩} = 75 - 85$

Soprano 1

Soprano 2

Alto 1

Alto 2

10"

10"

10"

8"

6"

p
wind sounds

staggered
mp

oo —

staggered
mp

oo —

together

loo do do do do do do do —

together

loo do do do do do do do —

p
wind sounds

staggered
mp

oo —

together

loo do do do do do do do —

$\geq n$

p
wind sounds

together
mp

$\geq n$

Loo do do do do do do do —

General notes:

staggered versus *together*: "staggered" signifies individuals in a section should enter at different times (within about 5" of the initial entry). A great way to coordinate these staggered portions is to assign a specific person to the initial entry so other section members can follow.

Formation: If possible, perform in a large semi-circle; one long row in order from S1 to A2 and spilling into aisles if needed. This formation makes the staggered sections easier to coordinate, especially the final bar of the piece.

6" 10" 10" 15"

Solo

S 1

S 2

A 1

A 2

mf staggered together

mf staggered together

mf staggered together

mf staggered breathing

mf staggered breathing

oo — oo —

oo — oo —

loo do do do do do do do do —

Mm —

mm —

SCORE PREVIEW ONLY

The musical score consists of five staves, each representing a different voice: Solo, S1, S2, A1, and A2. The Solo staff begins with a rest followed by a melodic line with dynamic *mf* and performance instruction "staggered together". The S1 and S2 staves follow a similar pattern with "staggered together" instructions. The A1 and A2 staves begin with "staggered breathing" instructions. Below the staves, vocalizations "oo", "oo", "loo do do do do do do do do —", "Mm", and "mm" are written. The score is divided into time segments: 6", 10", 10", and 15". A large, diagonal watermark reading "SCORE PREVIEW ONLY" is overlaid across the page.

6"

6"

10"

5"

together

S 1

f

oo _____ doo do do do do do do do _____

staggered breathing

S 2

f

ah _____ ah _____ ah

A 1

f

ah _____

A 2

f

ah _____

SCORE PREVIEW ONLY

The musical score consists of four staves, each representing a different voice: S1 (Soprano 1), S2 (Soprano 2), A1 (Alto 1), and A2 (Alto 2). The score is divided into four sections by horizontal brackets above the staves, each with a duration label: "6\"", "6\"", "10\"", and "5\"".
- **S 1:** Dynamics are marked with a forte dynamic (*f*). The vocal line consists of short notes and sustained notes with grace marks. Below the staff, the vocal line is labeled "oo _____ doo do do do do do do do _____".
- **S 2:** Dynamics are marked with a forte dynamic (*f*). The vocal line consists of sustained notes with grace marks. Below the staff, the vocal line is labeled "ah _____ ah _____ ah".
- **A 1:** Dynamics are marked with a forte dynamic (*f*). The vocal line consists of sustained notes with grace marks. Below the staff, the vocal line is labeled "ah _____".
- **A 2:** Dynamics are marked with a forte dynamic (*f*). The vocal line consists of sustained notes with grace marks. Below the staff, the vocal line is labeled "ah _____".
Performance instructions are included:
- **together:** Above the S1 staff.
- **staggered breathing:** Above the S2 staff.