

Dream Land

Katerina Gimón

For soprano and piano

Duration ~ 4'

*Text by Christina Georgina Rossetti
(1830 - 1894)*

2015

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Animated ♩ = 100

mp

Where sun - less ri - vers weep Their

8va -----

mp *p*

4

waves in - to the deep, _____ She sleeps a charm-ed sleep: A-wake her

p

7

mf

not. Led by a sin - gle star, She

mf *mp*

10

came from ve - ry far _____ To seek where sha - dows are

12

very freely *a tempo*

Her plea - sant

16

f

She left the ro - sy morn, She left the fields of corn, For twi - light cold and lorn And

Allargando

20

wat - ter springs. Through sleep, as through a veil, She sees the sky look pale,

24

mf *p*

And hears the night - in - gale sad - ly sings. Rest, rest, a per - fect rest Shed

mp *pp*

♩ = 50

27

ov - er brow and breast; Her face — is to - ward the west, The pur - ple — land. —

30

She _____ can - not see the grain Ripe - ning on hill and plain; She _____ can - not

Musical score for measures 30-32. The vocal line is on a single staff with lyrics. The piano accompaniment consists of two staves (treble and bass clef). The key signature has one sharp (F#) and the time signature is 3/4. The music features a mix of eighth and quarter notes, with some rests in the vocal line.

33

feel the rain *pp* up on her hand. *mf*

Musical score for measures 33-36. The vocal line continues with lyrics. The piano accompaniment includes dynamic markings *pp* and *mf*. The key signature changes to two sharps (F# and C#) in measure 34. The music features a mix of eighth and quarter notes, with some rests in the vocal line.

37

Musical score for measures 37-40. The vocal line is mostly empty, with rests. The piano accompaniment consists of two staves (treble and bass clef). The key signature has two sharps (F# and C#) and the time signature is 3/4. The music features a mix of eighth and quarter notes, with dynamic markings *pp*, *f*, and *mp*.

40 *mp*

Rest, rest, for ev - er-more Up - on a mos - sy shore; Rest, rest at the heart's core Til

p

43 *mf*

time shall cease: — sleep — that no pain shall wake; Night that no morn shall break — Til

mp *mf* *f*

(♩=♩) *f* , *rit.* *a tempo*

47

joy — shall ov - er - take Her per - fect peace.

mp *p* *pp* *rit.*