

The Birds' Lullaby

Katerina Gimon

8" 8" 10" 30" 5"

1 2 3 4

Soprano 1

Soprano 2

Alto 1

Alto 2

Soloists:
(1 - 2 singers)
very sparse texture
mf
Whistle like a bird/ imitate birdsong

staggered*
mf
Mm _____
(bright hum)

staggered
mm _____

staggered
mm _____

together
n

staggered*
mp
Mm _____
(bright hum)

repeat until line ends

n

SCORE PREVIEW ONLY

* Enter, breath, and re-enter (if applicable) at different times
(On the conductor's cue, enter within approximately 3 seconds. An easy way to coordinate this is to assign a specific person for the conductor to cue to start, then others can follow)

♩ = 70

2 *mp*

S1

Sing to us, ce-dars; the twi-light is creep-ing With sha-dow-y gar-ments, the

p

S2

Sing mm sha-dow

p

A1

Sing mm With sha-dow

p

A2

Sing mm With sha-dow

5

S1

wild-er-ness through; All day we have car-olled, and now would be sleep-ing So

S2

oo All day

A1

mm All day,

A2

mm All day, So

SCORE PREVIEW ONLY

9

S1 *mf*
ech - o the an - thems we war - bled to you; While we swing, swing, And

S2 *mf*
ech - o an - thems war - bled to you; While we swing, swing, And

A1 *mf*
ech o, you; While we swing, swing, And

A2 *mf*
ech - o the an - thems we war - bled to you; While we swing, swing, And

12

S1 *mp*
your branch-es sing, And we drowse to your dream-y whis-pering. (ng)

S2 *mp*
your branch-es sing, And we drowse to your dream-y whis-pering. (ng) Sing to us, ce - dars; the

A1 *mp*
your branch es sing, And we drowse to your dream-y whis-pering. (ng) Sing to us, ce - dars; the

A2 *mp*
your branch-es sing, And drowse to your dream-y whis-pering. (ng) Va dm va