

SCORE PREVIEW ONLY

This Is That

Music by Katerina Gimon
Words by Coreen Philley

For tenor and piano

Duration ~ 4'

2018

Written for Art Song Lab 2018

This Is That

For tenor and piano

This is that I want to be poetic/ words tripping off my tongue
Beauty in my parentheses
Silent periods of grace

But instead I am this

I want to be forgiving, lightness flowing across my face
Like a light breeze on a May weekend
Heart open, head up
But instead I am this

This is not that
It is something other
Something coated in a greasy film
My legs quivering from shoes too tight
And tired I stand
I can't wash off my rough and ready hands

I want to be clean
I want to be a newly minted something
But still I am this
Always I am this
And then it's just this

This is not That
It cannot be named accurately
Imprecisely creeping along the edge of consciousness.

And I wonder
Ever
Always
How much of this is because of what you did to me

In ways that were unpoetic, unforgiven, unenlightened, and unclean
This is that
Worn upon my sleeve.

This Is That

For tenor and piano

Music by: Katerina Gimon

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♩ = 100

Baritone

Piano

5

B.

want to be po - e - tic/ (want to be) words trip - ping, trip - ping, trip - ping off my

Pno.

8

B.

tongue trip-ping, (trip-ping) Beau-ty in my par - en-the-ses Si-lent pe-ri-ods of

Pno. Voice

trip - ping, trip - ping,

Pno.

ad lib →

13 *n mp*

B. *grace* [s] But in-stead I am this

Pno. *p mf*

(*Leg. ad lib*) → (*Leg.*) ←

17 *f* **A**

B. I want to be for-gi-ving

Pno. Voice *f*

Pno. *f*

for - gi-ving

21 *mp f*

B. (want to be) light-ness flow-ing, flow-ing, flow - ing, a-cross my face, flow-ing, (flow -

mp loud whisper *mf*

Pno. Voice (want to be) flow - ing, flow-ing,

Pno.

25 *mp* *mf*

B. *mp* *mf*

- ing), Like a light breeze on a May week-end Heart o - pen, head

Pno. Voice (flow - ing).

Pno. *mp* *mf*

29 *rit.* *f*

B. *rit.* *f*

up! But in- stead I am this...

Pno. *rit.* *f*

(*ad. lib.*) → (*ad.*) ←

33 **B** *f*

B. *f*

This is not that

Pno. *sfz*

36

B. *8* this is some-thing oth - er _____ some-thing coat - ed in greas - y film _____

Pno.

sfz

Red. ad lib → (Red.) ← *Red. ad lib* →

40

B. *8* My legs qui - ver - ing from shoes too tight And tired I

Pno.

mf *mp*

mf *mp*

(Red. ad lib) →

44

B. stand I can't wash off wash off my

Pno.

mf

(Red. ad lib) →

48 *ff* *rit.* *pp*

B. rough and read-y hands I want to be

Pno.

(*Ad. ad lib*) →

C *mp* *pp* *mf*

B. clean [n] I want to be a new-ly mint-ed some-thing

Pno.

(*Ad. ad lib*) →

60 *p*

B. [ng] I want to be clean

Pno. Voice

p *cresc. poco a poco*
from the distance...
Oo

Pno.

cresc. poco a poco

(*Ad. ad lib*) →

64 *f* *p* *mp*

B. *8* *3* *3* *3*

But still I am this Al-ways I am this And then it's just

Pno. Voice

Pno.

(*Ad. ad lib*) →

69 *ff*

B. *8* *3*

this This is not that it can - not be

Pno. Voice

Pno.

D

ff

(*Ad. ad lib*) →

73

B. *8* *3*

named so ac - cu - rate - ly Im - pre - cise - ly

Pno.

(*Ad. ad lib*) →

76 *molto rit.* *p* *a tempo*

B. creep - ing a - long the edge of con - cious - ness And I won - der

Pno. Voice *molto rit.* *mf* spoken (light, heady) *a tempo*

Pno. *mf* *p*

(Ped. ad lib) →

80 *mp* *mf* *quasi-recit*

B. ev - er al ways How much of this is be-cause of what you

Pno. Voice *spoken, half-voice* *loud whisper* *pp*

Pno. *mp* *mf* *let ring out*

(Ped. ad lib) →

84 *f* *accel.*

B. did to me In ways that were un-po-e-tic, un-for-gi-ven, un-en-light-ened and un-

Pno. Voice *colla voce* *mf* *mf* spoken *accel.*

Pno. *mf* *sfz* *sfz* *sfz*

89 *rit.* ***ff*** *broadly*

B. clean This is that _____ This is

Pno. Voice clean *rit.* *broadly*

Pno. ***sfz***

(*ped. ad lib*) →

93 *rit.* *accel. poco a poco al fine*

B. that worn u - pon my sleeve _____

Pno. *rit.* *accel. poco a poco al fine*

subito mp

(*ped. ad lib*) →

96

B.

Pno. *ff*

ova -----

(*ped. ad lib*) →

(*ped.*) ←