

KATERINA GIMON

b. 1993 - Burlington, Ontario
(Phonetic) KA-tur-ee-na GIH-min
(IPA) ka.tʰr.i.nə ɡɪ.mɪn

Long Bio (370 words)

Named as one of Canada's 'hot 30 classical musicians under 30' by the Canadian Broadcasting Company; composer, improviser, and vocalist Katerina Gimon's uniquely dynamic, poignant, and eclectic compositional style is rapidly gaining her a reputation as one of the most distinctive emerging voices in contemporary Canadian composition and beyond. Katerina's music has been described as "sheer radiance" (Campbell River Mirror), "imbued...with human emotion" (San Diego Story), and capable of taking listeners on a "fascinating journey of textural discovery" (Ludwig Van). Her music draws inspiration from myriad of influences — from Eastern European folk music to indie rock, as well as from her roots as a songwriter. Katerina's works have been performed across Canada, the United States, Europe, and Asia at prominent events such as ACDA Conferences (National and Regional) and Choral Canada's Podium Conference, as well as at renowned venues such as Carnegie Hall, Orpheum Theatre, and the Hong Kong Cultural Centre. Recent commissions include new music for the Vancouver Symphony Orchestra, the University of Montana, Open Ears Festival of Music and Sound, the Hamilton Children's Choir, and the Orpheus Choir of Toronto. She is currently the composer-in-residence for female vocal ensemble Myriad as well as the Canadian Men's Chorus and is primarily based in Vancouver, British Columbia, Canada.

As a vocalist, Katerina performs as part of experimental mixed-media ensemble Chroma of which she is a founding member (vocals, extended vocals, and electronics) alongside multi-media artists David Storen and Brian Topp. This dynamic new music collective endeavours to explore the relationship between music, visual art, performance, composition, and new technologies by blending experimental vocals, guitar, electronics, and visuals to create immersive experiences. Chroma has recently begun venturing into the new and exciting world of virtual reality debuting their first musical virtual reality experience Naona to the public in September 2019.

Katerina holds a Master of Music in Composition from the University of British Columbia ('17) and an Honours Bachelor of Music degree in Composition and Improvisation from Wilfrid Laurier University ('15). She has studied composition under Dorothy Chang, Keith Hamel, Stephen Chatman, Linda Catlin Smith, and Glenn Buhr; and voice under Vicki St. Pierre, James Westman, and Brian McIntosh. Katerina serves on the BC Advisory Council for the Canadian Music Centre.

www.katerinagimon.com

Medium Bio (279 words)

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Short Bio (121 words)

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