

Boundless

Katerina Gimon

Freely, ad lib

♩ = 75 - 85

10" 10" 10" 8" 6"

p *staggered mp* *staggered* *together*

Soprano 1 wind sounds Oo oo loo do do do do do do do do do

p *staggered mp* *staggered* *together*

Soprano 2 wind sounds Oo oo loo do do do do do do do do do

p *n*

Alto 1 wind sounds

p *n* *together mp*

Alto 2 wind sounds Loo do do do do do do do do do

SCORE PREVIEW ONLY

General notes:

staggered versus *together*: "staggered" signifies individuals in a section should enter at different times (within about 5" of the initial entry). A great way to coordinate these staggered portions is to assign a specific person to the initial entry so other section members can follow.

Formation: If possible, perform in a large semi-circle; one long row in order from S1 to A2 and spilling into aisles if needed. This formation makes the staggered sections easier to coordinate, especially the final bar of the piece.

6"

10"

10"

15"

Solo

6

mf *staggered* *together*

Oo — oo —

S 1

mf *staggered* *together* *staggered*

oo — oo — loo do do do do do do do do do —

S 2

mf *staggered* *together* *staggered*

oo — oo — loo do do do do do do do do do —

A 1

mf *staggered breathing*

Mm —

A 2

mf *staggered breathing*

mm —

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6"

6"

10"

5"

together
f
10
S 1
oo doo do do do do do do do do

staggered breathing
f
S 2
ah ah ah

f
A 1
ah

f
A 2
ah

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